





Student	Date		
1. Book Title			
2. Chapter			
Word Analysis 3. Select a word and find its synonym.			
4. Select a word and find its antonym.			
5. Select a word with a Greek or Latin root.			
5. Select a minimum of five novel words and find their meanings.			
7. Select and copy a sentence with an examp personification, idiom, or hyperbole? (Circ	ole of figurative language. Is it simile, metaphor, cle one.)		
Literary Response and Analysis			
8. Identify the setting.			
9. List the main characters.			
10. Use details from your reading to compar	e and contrast two of the characters or settings.		

11.	. Summarize this portion of the text. ## IIII 🔷 ??? 🖯
12.	Create an illustration which portrays a key event in the portion of the text that you just read.

The Core Literature Form integrates the following CCSS standards and skills:

 Item L.5.2.d Use underlining, quotation marks, or italics to indicate titles of works. L.5.2.d Use underlining, quotation marks, or italics to indicate titles of works. L.5.5.c: Use the relationship between particular words (e.g., synonyms, antonyms, homograbetter understand each of the words. L.5.5.c: Use the relationship between particular words (e.g., synonyms, antonyms, homograbetter understand each of the words. L.5.4.b: Use common, grade-appropriate Greek and Latin affixes and roots as clues to the naword (e.g., photograph, photosynthesis). 	aphs) to
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7.5	
a word (e.g., photograph, photosynthesis).	
6 L.5.4.c: Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print a	ina digital,
to find the pronunciation and determine or clarify the precise meaning of key words and pl	nrases.
7 RL.5.4: Determine the meaning of words and phrases as they are used in a text, including fi	gurative
language such as metaphors and similes.	
L.5.5: Demonstrate understanding of figurative language, word relationships, and nuances	in word
meanings.	
a. Interpret figurative language, including similes and metaphors, in context.	
b. Recognize and explain the meaning of common idioms, adages, and proverbs.	
8	
9	
RL.5.3: Compare and contrast two or more characters, settings, or events in a story or dran	na, drawing
on specific details in the text. (e.g., how characters interact).	
SL.5.2: Summarize a written text read aloud or information presented in diverse media and	l formats,
including visually, quantitatively, and orally.	
RL.5.7: analyze how visual and multimedia elements contribute to the meaning, tone, or be	eauty of a
text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	_
Across RL.5.10: By the end of the year, read and comprehend literature, including stories, dramas,	
multiple poetry, at the high end of the grades 4–5 text complexity band independently and proficier	-
items W.5.9: Draw evidence from literary or informational texts to support analysis, reflection, ar	nd
research.	
a. Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or mo	
characters, settings, or events in a story or a drama, drawing on specific details in the	text
[e.g., how characters interact]"). SL.5.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, ar	ad toochor
led) with diverse partners on grade 5 topics and texts, building on others' ideas and expression own clearly.	sing their
a. Come to discussions prepared, having read or studied required material; explicitly draw of	on that
preparation and other information known about the topic to explore ideas under discussio	
b. Follow agreed-upon rules for discussions and carry out assigned roles.	
c. Pose and respond to specific questions by making comments that contribute to the discu	ission and
elaborate on the remarks of others.	
d. Review the key ideas expressed and draw conclusions in light of information and knowle	dge gained
from the discussions.	
L.5.2.e: Spell grade-appropriate words correctly, consulting references as needed.	